



An Investigation into Rhythmic Patterns in the Gembyung Art of Cisaat Village, Subang

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Introduction

- Origin and Significance of Gembyung
- Originating from West Java
- Symbol of Traditional Artistry
- Predominantly accentuates rhythmic
- Traditional musical heritage through meticulous documentation

Research Methodology

- Qualitative Descriptive Methodology
- In-Depth Exploration of Gembyung's Rhythm
- Data Collection Methods: Observations, Interviews, Literature Review
- Focus on Gembyung Performances in Cisaat Village

Result and Discussion

- The artistic expression
- The waditra sounds are not confined to entertainment
- Central to Gemyung's identity are its rhythmic patterns
- Within Gemyung's orchestra of instruments

Beside, one will find a collection of eight rhythmic arrangements that recurrently resonate through various melodies performed within the realm of Gembyung art.

1. | 0 Tuk Tok Tuk Tung Tuk Tok Tuk :||
2. | Dang Ke Truk Ket Tak Ket Truk Ket :||
3. | Dang Ket Drug Get Tak Get Truk Get :||
4. | Dung De Det Tak De Det Tok De Det Tak De Det :||
5. | Dang Tok Tuk Glek Tak Tok Gluk Tok :||
6. | Dang Tuk Tak Gluk 0 Tuk Dla Tuk :||
7. | Dung Di Di Dang Di Tuk Di Dang Di :||
8. | Dung Glu Get Tak Glu Get Tok Glu Get Tak Glu Get :||

Conclusion

In the symphony of findings, the rhythmic motifs emerged as pivotal architects, sculpting the distinctive visage of Gembyung art. The evolution of societal and cultural paradigms emerged as potent agents capable of molding Gembyung's destiny. To ensure the perpetuity of this cultural legacy, pragmatic measures must be instituted to safeguard its continuity. One noteworthy outcome of this study was the creation of a notational system by the researcher, poised to serve as a custodian of Gembyung's melodious strains. This musical notation assumes a crucial role in preserving Gembyung's auditory heritage, further fortifying its status as an indelible cornerstone of Indonesia's rich cultural legacy.



Thank you